

Turnstile

for violin and computer music

by
Douglas Geers

[This score has been formatted for study. An 11x17 inch score is available for performance.]

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Notes:

This work is for violin with pre-recorded computer music. The computer music is in stereo, and may be played back from DAT or CD in performance.

The computer music "DJ" should ideally sit at a mixing desk in the center of the audience, adjusting balances as necessary during performance. Once the computer music begins in bar seven, it continues to run throughout the remainder of the piece.

As the notation suggests, the computer music part contains some clear cues for the violin, to help the performer remain coordinated with it. However, in other sections of the piece there is no need for exact coordination, giving the musician some freedom to "play" with rubato and such. In addition, at the end of the piece I have purposely composed a longer duration to the computer music part than I believe will be necessary in performance. This allows for individual performers to adjust their realization of the rising ending run without any worry of coordination problems with the computer music. As the violinist plays the final rising run, the "DJ" should crescendo the computer music in tandem. As the violin plays the final notes, the "DJ" should begin to fade out the computer music. This fade should take five to ten seconds, approximately, and can be adjusted to taste and the peculiarities of venue.

Contact:

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Turnstile

for violin and computer music

Douglas Geers

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● = 90

electronics

violin *delicate, fragile sul pont*

n ppp n pppp ppp pp ppp pp ppp

● = 60

woodblock

bass note A enters

pont noise

bass changes to G

turnstile echoes

pp p ppp n

boldly naturale

f

questioni

● = 54

turnstile echoes

woodblock

● = 60

forcefully assertive

mf

sfz

high frequency sizzle begins to fade in

G in bass cresc.

16

6

5

10

7

mf

3

13

5

5

5

ff

G in bass decresc.

bird

pont noise

wood

bass harmony on C sharp begins to fade in

delicate whispers
sul tasto, non vib.

with a false bravado
naturale, vib.

19

7

6

7

12

6

pp

ppp

pp

n

mf

pont noise

bass moves to B

pont noise

pont noise

bass moves to Bb

25

6

5

5

3

13

5

3

f

bass moves to G

wood

pont, wood, bird, buzzer & turnstile noises recur mm. 33-45

aggressively, machine-like
sul pont

29

3

9

6

6

7

7

p

begin move to naturale poco a poco

34

mp *mf*

naturale

39

f *ff*

as if the machine's gears are grinding to a halt

43

sp *f*

wood

pont noise

46

ff *f* *ff*

sul pont, vib. *naturale*

52 *sul pont* *f* *ff* *mf* *sub. piano* *mf*

E in bass begins to become audible

naturale *sweetly*

♩ = 60

59 *8va* *reminiscing* *p* *gingerly*

sizzle in high frequencies cresc. to end of m. 60

♩ = 54

E clearly audible in bass C sharp in bass C natural in bass A in bass F sharp in bass F in ba

61 *striving toward assurance* *p*

65 *mp* *sul pont* *naturale* *rit.* *pp*

D in bass B in bass

86 *aggressively, machine-like* *poco a poco cresc. to m. 169* *begin move to naturale poco a poco* *naturale*

sul pont

mf

90 *as if the machine's gears are grinding to a halt* *sempre ff*

f *ff*

96 *delicate whispers* *sul tasto, non vib.* *growing stronger* *surprisingly delicate* *whispers*

pp *p* *mp* *mf* *p* *pp*

106 *poco a poco cresc. to m. 109* *slowly growing into a bold shout* *fiery, exultant* *accel.*

p *mp* *mf* *f*

109

ff

as fast as possible

fff

8^{va}