

# ***Reality House***

music for seven instruments:

Flute/piccolo, Bb clarinet, tenor trombone, violin, viola, cello, and contrabass

by Douglas Geers

written for Ensemble Fa

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**Instrumentation:**

1. Flute, doubling on piccolo and alto flute . Alto flute sections of the music are notated in transposition. The piccolo sections sound 8va from what is written.
2. Bb clarinet, doubling on Bb bass clarinet. Both clarinets are notated in transposition; the bass clarinet sounds 8ba from written notation.
3. Tenor trombone, employing straight mute and harmon mute.
4. Violin
5. Viola
6. Violoncello
7. Contrabass

**Notes:**

At some points the strings are asked to play double stops of the highest possible notes. These are indicated by triangular noteheads. The pitch locations of the noteheads indicates which strings to bow.

Elsewhere, a scratch tone is indicated. This is merely the coarse tone achieved by applying excessive pressure to the string with the bow.

In the string parts, dotted slurs indicate phrasings, not bowings. The conductor and players may decide for themselves what bowings are most appropriate.

Accidentals hold for the remainder of the measure in which they appear. Each new measure assumes no sharps or flats until these are indicated.

In addition, the tempo markings in the score may be regarded as approximations. Please allow your musicality to adjust them if this seems appropriate.

**Contact:**

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4

♩ = 90

30

Musical score for a string quartet and woodwinds, measures 29-33. The score is in 3/4 time and features a key signature of one flat (B-flat). The instruments are Flute (fl.), Clarinet (cl.), Trumpet (trb.), Violin (vln.), Viola (vla.), Cello (cello), and Bass (bass). The score includes dynamic markings such as *mf*, *ff*, *p*, *mp*, *pp*, and *ppp*, as well as articulation marks like accents and breath marks (*n*). The flute and clarinet parts feature complex rhythmic patterns with triplets and sixteenth notes. The string parts provide harmonic support with sustained notes and moving lines. The bass part includes a prominent triplet figure.

35

5

40

fl. *mp* *p*

cl. *mp* *p* *pp* *n*

trb. *p* *pp* *pp* *pp* *harmon mute on*

vln. *p* *n* *p* *pp* *n*

vla. *p* *mp* *p* *pp* *ppp*

cello *p* *mp* *p* *n* *p* *ppp*

bass *dark, mysterious* *p*

42 45 50

fl.

cl.

trb.

vln.

vla.

cello

bass

*pppp*

*pp*

*pppp*

*pizz.*

*p*

*legato, mourning*

*p*

*mp*

*pp*

*sul pont.*

*p*

*naturale*

*pizz.*

*p*

*p*

*pp*

*straight mute on*



8

♩ = 86

(beat)

60

fl. *p*

cl. *pp* *p*

trb. *pp* *straight mute on*

vl. *p* *mf*

vla. *mp* *p* *mf*

cello *p*

bass *p*

Detailed description: This page of a musical score covers measures 8 through 11. It features seven staves: flute (fl.), clarinet (cl.), trombone (trb.), violin (vl.), viola (vla.), cello, and bass. The music is in 4/4 time with a tempo of 86 beats per minute. Measure 8 is marked with a circled '8' and a tempo marking. The flute part has a dynamic of *p* and includes a circled '60' above the staff. The clarinet part starts with *pp* and moves to *p*. The trombone part is marked *pp* and includes the instruction 'straight mute on'. The violin part starts with *p* and moves to *mf*. The viola part starts with *mp* and moves to *p* and then *mf*. The cello and bass parts both start with *p*. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 3, 5, 6).

63 *cresc. poco a poco to m. 67*

65

fl. *mp*

cl. *mp* *cresc. poco a poco to m. 67*

trb. *p* *cresc. poco a poco to m. 67*

vln. *arco* *cresc. poco a poco to m. 67* *mp* *legato*

vla. *arco* *legato* *pp* *cresc. poco a poco to m. 67* *p* *mp* *pp*

cello *cresc. poco a poco to m. 67*

bass *arco* *p* *cresc. poco a poco to m. 67* *mp*

8

tutti cresc. poco a poco to m. 75

*cresc.*

67 70

fl. *mf* *sp* *mp*

cl. *mf* *sp* *mp*

trb. *mp* *sp* *p*

vln. *mf* *f* *mp* *mf*

via. *sp* *mp*

cello *mf* *sp* *mp*

bass *mf* *sp* *mp*

71

fl. *mf* *f*

cl. *mf* *f*

trb. *mp* *mf*

vln. *f*

vla. *mf* *f*

cello *mf* *f*

bass *mf* *f* *ff*

9

*cresc.*

75

ff

mf

ff

mp

f

mf

mp

p

(*gno*)

ff

(*gno*)

ff

f

mf

ff

f

mf

mp

ff

mf

mf

80 81

fl. *mp* *p*

cl.

trb. *straight mute on*

vln. *f* *mp* *rit.*

vla. *mp* *p* *pp* *n*

cello

bass *mp* *pp*

10

♩ = 138  
sharp, martial

85

fl.

cl. *bright, slippery* *mf* *ff* *sp*

trb. *f* *spp*

vln. *ff* *sp*

vla. *ff* *sp*

cello *arco* *ff* *sp*

bass *ff* *sp*

Detailed description: This page of a musical score covers measures 85 to 88. It features seven staves: flute (fl.), clarinet (cl.), trumpet (trb.), violin (vln.), viola (vla.), cello (cello), and bass. The flute part is mostly silent. The clarinet part begins in measure 85 with a melodic line marked 'bright, slippery', starting at a mezzo-forte (*mf*) dynamic and increasing to fortissimo (*ff*) by measure 86. It includes triplets and a sextuplet. The trumpet part plays a rhythmic pattern of eighth notes, starting at forte (*f*) and ending at mezzo-piano (*spp*) in measure 88. The violin and viola parts play sustained chords, both starting at fortissimo (*ff*) and ending at mezzo-piano (*sp*) in measure 88. The cello part plays chords, marked 'arco' and fortissimo (*ff*), ending at mezzo-piano (*sp*) in measure 88. The bass part plays a rhythmic pattern of eighth notes, starting at fortissimo (*ff*) and ending at mezzo-piano (*sp*) in measure 88. The score is divided into four measures, with a 3/4 time signature starting in measure 87.

11

♩ = 69 foreboding tranquility

fl. *alto flute* *pp* *n* *ppp* *p* *n* *pp*

cl. *to bass clarinet* *p* *n* *bass clarinet* *n*

trb. *n* *pp* *n*

vln. *sul pont.* *pp* *n* *sul tasto* *n*

vla. *ppp* *pp* *n* *n* *n*

cello *n* *pp* *n* *sul A* *n* *pp* *n*

bass *n* *n* *p* *n*

97

100

fl. *p* *pp* *p* *pp* *pp*

cl. *p* *n*

trb. *ppp* *ppp* *ppp*

vln. *pp* *ppp*

vla. *sul tasto* *n* *pp* *pp*

cello *sul tasto* *n* *pp* *pp*

bass *pizz.* *p*

Ossia: Sba, mm. 97-107

103 105

fl. *ppp*

cl. *pp* *n*

trb. *harmon mute on* *n*

vln. *n*

vla. *6* *6* *simile* *mp* *p* *3* *6* *3* *31* *3* *solo, doloroso* *mp*

cello *3* *n*

bass *pp* *ppp*

Detailed description: This page of a musical score covers measures 103 to 105. The instrumentation includes flute (fl.), clarinet (cl.), trombone (trb.), violin (vln.), viola (vla.), cello, and bass. Measure 103 features a flute part starting with a *ppp* dynamic. The clarinet and trombone parts have long notes with *pp* and *n* dynamics, and a 'harmon mute on' instruction for the trombone. The violin and viola parts have long notes with *n* dynamics. The viola part is highly active with sixteenth-note patterns, marked with *6* (sixteenth-note groups), *simile*, *mp*, *p*, and *pp* dynamics, and includes technical markings for triplets and sixteenth-note groups. The cello part has long notes with *n* dynamics and a triplet marking. The bass part has a rhythmic pattern with *pp* and *ppp* dynamics. Measure 105 continues these parts with similar dynamics and technical markings. Measure 106 shows the end of the section with a *mp* dynamic and a *solo, doloroso* marking for the viola.

Musical score for a string ensemble, measures 110-115. The score is written for fl. (flute), cl. (clarinet), trb. (trumpet), vln. (violin), vla. (viola), cello, and bass. The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The score includes various dynamics (ppp, pp, p, n, mf, mp) and articulations (energetic, incisively). Fingerings and slurs are indicated throughout. Measure 110 is circled. Measure 115 is circled. The bass line starts in measure 114 with the instruction "energetic, incisively".

118

120

13

125

**♩ = 135, or as fast as possible**  
*fiery, energetic*  
*to flute*

*tr*

*ff sempre*

*tr*

*ff sempre*

*S<sup>ra</sup> pizz.*

*ff*

*f*

*S<sup>ra</sup> pizz.*

*ff*

*f*

*pizz.*

*ff*

*f*

*pizz.*

*ff*

*f*

*mf*

*mp*

*mp*

*f*

*ff*

*f*

fl.

cl.

trb.

vln.

vla.

cello

bass

130

fl. *tr* *n*

cl. *tr* *n* *8ba*

trb.

vln. *arco* *sempre* *n*

vla.

cello *arco* *f sempre* *stacc.* *mp p*

bass *(pizz.)* *pp*

Detailed description: This page of a musical score covers measures 127 to 131. The key signature has one flat (B-flat), and the time signature changes from 3/8 to 4/4 at measure 130. The flute part (fl.) features a trill in measure 127 and a melodic line with a fermata and a *n* (noisy) marking in measure 131. The clarinet part (cl.) also has a trill in measure 127 and a melodic line with a fermata and a *n* marking in measure 131. The violin part (vln.) plays a rhythmic pattern of eighth notes with *arco* and *sempre* markings, and includes a *n* marking in measure 131. The cello part (cello) plays a similar rhythmic pattern with *arco* and *f sempre* markings, and includes a *stacc.* marking and *mp p* dynamics in measure 131. The bass part (bass) is mostly silent, with a *(pizz.)* marking and *pp* dynamic in measure 131. The number 130 is circled at the top of the page.



15

Musical score for measures 143-145. The score includes parts for fl., cl., trb., vln., vla., cello, and bass. Measure numbers 143 and 145 are circled above the first and second staves respectively. The vln. and vla. parts feature triplets and dynamic markings *mp* and *mf*. The cello part features quintuplets and dynamic markings *mp* and *mf*. The bass part is marked *arco, staccato* and includes dynamic markings *p*, *mp*, and *mf*.

150

fl.

cl.

trb.

vln.

vla.

cello

bass

*f*

*ff*

*cresc.*

5/4

Detailed description: This page of a musical score covers measures 150 to 154. The score is for a string quartet (violin I, violin II, cello, and bass) and woodwinds (flute, clarinet, and trombone). The key signature has one sharp (F#) and the time signature is 5/4. Measures 150 and 151 are marked with a forte (*f*) dynamic. Measure 152 is marked with fortissimo (*ff*) and includes a crescendo (*cresc.*) instruction. Measures 153 and 154 continue with the fortissimo (*ff*) dynamic. The string parts feature complex rhythmic patterns with triplets and quintuplets. The woodwind parts are mostly rests, with some activity in the flute and clarinet parts in measure 154.

16

♩ = 138  
*sharp, martial*

♩ = 101

(160)

*accel. poco a poco to m. 190, cresc. poco a poco to m. 190*

fl. *fff* *pp*

cl. *fff* *pp*

trb. *straight mute on* *f* *tense stillness* *ppp*

vln. *sul pont.* *fff*

vla. *sul pont.* *fff*

cello *sul pont.* *fff*

bass *sul pont.* *fff*

17

Musical score for measures 165-170. The score includes parts for flute (fl.), clarinet (cl.), trumpet (trb.), and violin (vln.).

- fl.:** Measures 165-170. Measure 165 is circled. Dynamics include *p* at the start of measure 169.
- cl.:** Measures 165-170. Features complex fingering with many '5' fingerings. Dynamics include *p* at the start of measure 169.
- trb.:** Measures 165-170. Dynamics include *pp* at the start of measure 169.
- vln.:** Measures 165-170. Starts with a rest in measure 165. Dynamics include *pp* and *p*. Includes markings for *naturale* and *pizz.* (pizzicato).
- vla., cello, bass:** All parts are silent (rests) throughout the entire passage.



177 *to piccolo* 180 *piccolo*

fl. *mf*

cl. *mf*

trb.

vln. *mf*

vla. *mf*

cello *mp* *naturale* *pizz.* *arco* *mf*

bass

182

fl.

cl.

trb.

vln.

vla.

cello

bass

mp

Sforzando

185

Detailed description of the musical score: This page contains measures 182 through 185 of a musical score. The score is arranged in a system with seven staves: flute (fl.), clarinet (cl.), trumpet (trb.), violin (vln.), viola (vla.), cello, and bass. The flute and clarinet parts feature complex rhythmic patterns with many triplets and slurs. The trumpet part has a steady eighth-note accompaniment. The violin and viola parts have melodic lines with slurs and dynamic markings. The cello and bass parts provide a rhythmic foundation with triplets. A dynamic marking of *mp* (mezzo-piano) is present in the trumpet part, and *Sforzando* markings are present in the violin and viola parts. Measure numbers 182 and 185 are circled at the beginning and end of the system, respectively.



♩ = 138 , or as fast as possible

*cresc.*

Musical score for orchestra, measures 190-194. The score is in 2/4 time and features a crescendo. The instruments and their parts are:

- fl.** (Flute): *ff*, measures 190-194. Includes circled measure numbers 190 and 192.
- cl.** (Clarinet): *ff*, measures 190-194. Includes circled measure number 192.
- trb.** (Trumpet): *f*, measures 190-194.
- vl.** (Violin): *ff*, measures 190-194. Includes circled measure number 192.
- vla.** (Viola): *ff*, measures 190-194. Includes circled measure number 192.
- cello**: *ff*, measures 190-194. Includes circled measure number 192.
- bass**: *ff*, measures 190-194.

The score includes various musical notations such as slurs, ties, and dynamic markings. The tempo is marked as 138 bpm or as fast as possible. The score is divided into four measures, with measure numbers 190, 191, 192, and 193 indicated.

♩ = 69

Musical score for measures 195-200, featuring parts for flute (fl.), clarinet (cl.), trombone (trb.), violin (vln.), viola (vla.), cello (cello), and bass. The score includes dynamic markings such as *fff*, *ff*, and *ff sempre*. Measure numbers 195 and 196 are circled. The tempo is marked as ♩ = 69. The score includes various musical notations such as trills, slurs, and articulation marks.

tutti decresc. poco a poco to m. 204

Musical score for orchestra, measures 197-204. The score is written for Flute (fl.), Clarinet (cl.), Trumpet (trb.), Violin (vln.), Viola (via.), Cello (cello), and Bass (bass). The music is in 2/4 time and features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and triplets. The Flute and Clarinet parts include trills and tremolos. The Violin and Viola parts feature complex rhythmic patterns with slurs and ties. The Cello and Bass parts provide a steady accompaniment with eighth notes and triplets. The score is marked with a wavy line at the top, indicating a tremolo or a similar effect. The tempo and dynamics are marked as *tutti decresc. poco a poco to m. 204*.

202 *tr* *f* *mf* *f* *sul pont.* *f sempre* *f*

fl. *tr* *f*

cl. *tr* *f*

trb. *mf*

vln. *f*

vla. *f sempre* *sul pont.*

cello *f*

bass *f*

Detailed description: This page of a musical score covers measures 202, 203, and 204. The score is for a full orchestra. The flute (fl.) part begins with a trill in measure 202, followed by a sustained note in measure 203 and a dynamic change to forte (f) in measure 204. The clarinet (cl.) part also features a trill in measure 202, a trill with a flat in measure 203, and a sustained note in measure 204. The trumpet (trb.) part has a melodic line with triplets in measures 202-204, with a dynamic of mezzo-forte (mf). The violin (vln.) part has a complex melodic line with sixteenth-note patterns and slurs, with a dynamic of forte (f). The viola (vla.) part has a melodic line with slurs and a dynamic of forte sempre (f sempre), ending with a sul ponticello (sul pont.) instruction. The cello part has a rhythmic accompaniment of eighth notes with a dynamic of forte (f). The bass part has a rhythmic accompaniment of eighth notes with a dynamic of forte (f). The score includes various musical notations such as trills, slurs, and dynamic markings.



22

♩ = 108

fl. *fff* *to flute*

cl. *fff*

trb. *ff*

vln. *fff*

vla. *ff*

cello *naturale* *f > mp* *< f* *mp*

bass *fff*

215 *slightly slower* 217

fl.

cl. *agitato*  
*mf* *p*

trb. *harmon mute on*  
*agitato*  
*p* *mf*

vln.

vla. *agitato naturale*  
*mf*

cello *mf* *f* *mp* *mf*

bass *pizz.* *agitato*  
*mf*

Detailed description of the musical score: The score is for measures 215 to 217. A vertical dashed line marks the beginning of measure 215. The tempo instruction 'slightly slower' is centered above the staff. The flute (fl.) part is silent. The clarinet (cl.) part begins in measure 216 with an *agitato* marking and a dynamic of *mf*, featuring a triplet and a five-note slur. The trumpet (trb.) part begins in measure 215 with a *harmon mute on* instruction and an *agitato* marking, starting with a dynamic of *p* and moving to *mf* by measure 217. The violin (vln.) part is silent. The viola (vla.) part begins in measure 216 with an *agitato naturale* marking and a dynamic of *mf*, featuring a triplet and several slurs. The cello part begins in measure 215 with a dynamic of *mf*, followed by a *f* dynamic, and then returns to *mp* and *mf*. The bass part begins in measure 216 with a *pizz.* marking and an *agitato* marking, starting with a dynamic of *mf* and featuring several triplets.



fl.

bass clarinet

cl.

trb.

vl.

vla.

cello

bass

225

227

*p*, *mp*, *mf*, *f*, *pp*, *n*

*energetic, expressive*

*quasi cadenza*

*straight mute on*

Measures 225 and 227 are circled. The score includes dynamic markings such as *p*, *mp*, *mf*, *f*, *pp*, and *n*. Performance instructions include *energetic, expressive*, *quasi cadenza*, and *straight mute on*. Fingerings and slurs are indicated throughout the score.

♩ = 112

shimmering warmth

tutti cresc. poco a poco to m. 238

(230)

fl. *tr* *ppp* *pp* *p*

cl. *mf* *mp* *n* *ppp* *pp* *p*

trb.

vln. *sul tasto* *tr* *ppp* *pp* *p*

vla.

cello *n* *sul tasto* *ppp* *pp* *p*

bass



247

250

fl.

pp

ppp

p

pp

p

cl.

p

mp

trb.

ppp

pp

ppp

harmon mute on

vln.

pp

ppp

p

naturale

vla.

ppp

pp

ppp

p

mp

cello

pp

ppp

pp

ppp

pp

ppp

p

mp

naturale

bass

pp

ppp

pp

mp

fl. *mp* *ppp* *mp* *ppp* *mp* *p* *ppp* *p* *pp*

cl. *n* *mp* *ppp* *pp* *p* *pp*

trb. *p* *mp* *ppp* *pp* *p* *pp* *ppp* *n* *mute off*

vln. *mp* *ppp* *mp* *ppp* *p* *pp* *p* *pp* *n*

vla. *ppp* *mp* *ppp* *p* *mp* *p* *pp* *p*

cello *ppp* *mp* *ppp* *pp* *p* *mp* *mf*

bass *ppp* *p* *mp* *p* *ppp*

8ba

to Bb clarinet

Bb clarinet

measures 255, 258





29

fl.  $\text{♩} = 90$  *p* *accel.* *f*  $\text{♩} = 104$  *mp* (275)

cl. *mf* *mp*

trb. *p*

vln. *agitato* *p* *mp* *f* *p*

vla. *agitato* *p* *mp* *f* *p*

cello *p*

bass *mp*



Musical score for measures 285-290, featuring parts for flute (fl.), clarinet (cl.), trombone (trb.), violin (vln.), viola (vla.), cello, and bass. The score includes dynamic markings such as *pp*, *p*, *mp*, *ppp*, *mf*, and *arco*. It also features articulation marks like accents and slurs, and technical markings such as triplets and *pizz.* (pizzicato). Measure numbers 285 and 290 are circled. The tempo is marked as ♩ = 76.

fl. *pp* *mp* *mf* *ff* *p* *f* *quasi glissando*

cl. *pp* *mp* *mf* *ff* *p* *f* *gliss.* *quasi glissando* *trill* *quasi glissando*

trb. *f* *gliss.* *ppp* *mf* *gliss.*

vln. *pp* *mp* *mf* *ff* *pp* *gliss.*

vla. *pp* *mp* *mf* *ff* *pp* *f* *gliss.*

cello *pp* *mp* *mf* *ff* *p* *f* *gliss.* *II* *III* *sul tasto* *naturale IV*

bass *ff* *p* *mf* *gliss.*

♩ = 104

♩ = 96

*rallentando and decrescendo poco a poco to m. 318*

fl. *pp* (303) *pp* (305) *pp* *p* *mf* *ff* *pp* *mf* *mp*

cl. *mf* *p* *quasi glissando* *pp* *p* *mf* *ff* *pp* *mf* *mp*

trb. *p* *straight mute on* *p* *mf* *ppp* *mp* *p*

vln. *sul pont.* *mf* *f* *naturale* *sp* *gliss.* *sul pont.* *p* *mf* *ff* *naturale* *pp* *mf* *mp*

vla. *sul pont.* *mf* *f* *naturale* *sp* *gliss.* *sul pont.* *p* *mf* *ff* *naturale* *pp* *mf* *mp*

cello *mp* *p* *gliss.* *sul pont.* *mp* *mf* *ff* *naturale* *pp* *mf* *mp*

bass *p* *gliss.* *sul pont.* *mf* *ff* *naturale* *pp* *mf* *mp*

33

320 = 40-54

fl. *p* *pp*

cl. *p* *pp*

trb. *pp* *ppp*

vln. *p* *pp* *bow behind bridge* *pp* *ppp* *n*

vla. *p* *pp* *bow behind bridge* *pp* *ppp* *n*

cello *p* *pp* *bow behind bridge* *pp* *ppp* *n*

bass *p* *pp* *bow behind bridge* *pp* *ppp* *n*

Detailed description: This page of a musical score covers measures 315 to 320. It features seven staves for string instruments (flute, clarinet, trombone, violin, viola, cello, and bass) and one staff for a woodwind instrument (flute). The music is in a minor key with a 3/8 time signature. The flute part begins at measure 315 and ends at measure 320. The woodwinds and strings play a rhythmic pattern of eighth notes. Dynamic markings range from *p* (piano) to *ppp* (pianissimo). Performance instructions include "bow behind bridge" for the string parts. The score concludes with a fermata and a breath mark (*n*) in the final measure.